



# AUDIO CONTENT OWNERSHIP AGREEMENT

This **Audio Content Ownership Agreement** (the "Agreement") is made and entered into on from the date of commission, by and between **Bamalam Productions Ltd.** ("Company") and the commissioner of the work ("Commissioner").

## 1. Grant of Ownership

The Commissioner agrees that any audio content, including but not limited to recordings, sound effects, music compositions, and voiceovers (collectively referred to as the "Work"), created, developed, or commissioned by Bamalam Productions under this Agreement shall be exclusively owned by Bamalam Productions. The Commissioner hereby assigns and transfers any and all rights, title, and interest, including all intellectual property rights, in the Work to Bamalam Productions in perpetuity.

## 2. Rights and Title

Bamalam Productions shall hold all rights, title, and interest in and to the Work, including, but not limited to, the right to reproduce, distribute, modify, display, and perform the Work publicly and privately in any medium now known or hereafter developed. The Commissioner waives any claim to future compensation or ownership in relation to the Work, unless contractually confirmed in writing and approved by the company's Artistic Director: JAMES STEVENTON

## 3. Scope of Work

The Work shall encompass any audio content produced by the Commissioner, either as a contractor or as an employee of Bamalam Productions, specifically for the purposes outlined by Bamalam Productions. This includes any content or project for which the Commissioner receives compensation, guidance, or resources from the Company.

## 4. Confidentiality and Non-Disclosure

The Commissioner agrees to maintain confidentiality regarding any confidential information or trade secrets related to Bamalam Productions and its projects. The Commissioner shall not use or disclose any proprietary information without the Company's written consent.

## 5. Indemnification

The Commissioner agrees to indemnify, defend, and hold Bamalam Productions harmless from any and all claims, losses, damages, or expenses arising from any breach of this Agreement by the Commissioner, including but not limited to claims of infringement of third-party rights.

## **6. Governing Law**

This Agreement shall be governed by and construed in accordance with the laws of English law and the jurisdiction of the English High Court of Justice in London

## **7. Entire Agreement**

This Agreement constitutes the entire agreement between the parties regarding the ownership and rights of the Work and supersedes any prior or contemporaneous agreements, understandings, or representations.

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This document confirms that Bamalam Productions owns the rights to any commissioned or created audio content indefinitely, ensuring exclusive control over all aspects of the content. Unless otherwise approved in written contract by the company's Artistic Director: JAMES STEVENTON